

カンガクフソウキョク ナナバン

リュウサク

Score for the piece "カンガクフソウキョク ナナバン" (Kangaku Fushoukyoku Nanaban) by Ryusaku. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The piece is divided into two sections: D#m and C#.

The score is divided into two sections: **D#m** and **C#**.

The instruments listed are:

- ヒチリキ (Hichiriki)
- リュウテキ (Ryuteki)
- オーボエ (Oboe)
- フルーツ (Flute)
- E.ホルンス (E. Horn)
- トロンボーン (Trombone)
- トランペット (Trumpet)
- クラリネット (Clarinet)
- パーカッション (Percussion)
- ベース (Bass)
- アコーディオン (Accordion)
- クラヴィア (Keyboard)
- G.ギター (Electric Guitar)

カンガクフソウキョク ナナバン

3 BM7 A#m7 G#m7

ヒチ

リュ

オー

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Detailed description of the musical score: The score is written for a 12-string guitar and includes parts for several other instruments. The guitar part is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 3/4 time. The guitar chords are BM7, A#m7, and G#m7. The instruments are: ヒチ (Hitch), リュ (Ryu), オー (O), フ (Fu), ホ (Ho), トロ (Tro), トラ (Tra), クラ (Kura), パー (Pa), バ (Ba), アコ (Ako), ク (Ku), and ギ (Gi). The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The other instruments have various parts, including rests and melodic lines.

カンガクフソウキョク ナナバン

6 F#M7 Fm7(e5) D#m

ヒチ
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Detailed description: This is a musical score for a piece titled 'Kangaku Fusho Kyoku Nanaban'. The score is written for a vocal line and a piano accompaniment. The key signature is F# major (three sharps: F#, C#, G#). The tempo is marked '6'. The score is divided into three measures, each with a specific chord indicated above: F#M7, Fm7(e5), and D#m. The vocal line (ヒチ, リュ, オー, フ, ホ, トロ, ク) consists of a single melodic line. The piano accompaniment includes a right hand (アコ) and a left hand (ク). The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific technique or articulation. The score is written on 12 staves, with the vocal line on the top six and the piano accompaniment on the bottom six.

カンガクフソウキョク ナナバン

9 C# BM7 A#m7

ヒチ

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カンガクフソウキョク ナナバン

12 G#m7 F#M7 Fm7(b5)

ヒチ

リュ

オー

フ

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トロ

トラ

クラ

パー

ベ

アコ

ク

ギ

Detailed description of the musical score: The score is written for a 12/8 time signature in G major (three sharps). It consists of 12 measures. The first three measures are marked with chords G#m7, F#M7, and Fm7(b5) respectively. The instruments and their parts are:

- ヒチ (Voice):** Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- リュ (Lyrics):** Rests in all measures.
- オー (Vocal Line):** Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- フ (Flute):** Rests in all measures.
- ホ (Horn):** Rests in all measures.
- トロ (Trombone):** Rests in all measures.
- トラ (Trumpet):** Rests in all measures.
- クラ (Clarinet):** Rests in all measures.
- パー (Percussion):** Rhythmic accompaniment with eighth notes and rests.
- ベ (Bass):** Melodic line with notes G3, A3, B3, C4, D4, E4, F#4, G4.
- アコ (Acoustic Guitar):** Chord accompaniment with chords G#m7, F#M7, and Fm7(b5).
- ク (Guitar):** Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- ギ (Keyboard):** Chord accompaniment with chords G#m7, F#M7, and Fm7(b5).

カンガクフソウキョク ナナバン

15 **D#m7** **C#** **Bm7**

ヒチ

リュ

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パー

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ク

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Detailed description of the musical score: The score is for a piece titled 'Kangaku Fushoukyoku Nanaban'. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into three measures, each starting at measure 15. The instruments and their parts are:

- ヒチ (Violin):** Plays a melodic line with a slur over the first two measures and a quarter note in the third.
- リュ (Viola):** Remains silent throughout.
- オー (Violoncello):** Plays a melodic line with a slur over the first two measures and a quarter note in the third.
- フ (Flute):** Remains silent throughout.
- ホ (Oboe):** Remains silent throughout.
- トロ (Trumpet):** Remains silent throughout.
- トラ (Trumpet):** Plays a melodic line with a slur over the first two measures and a quarter note in the third.
- クラ (Clarinet):** Remains silent throughout.
- パー (Percussion):** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- バ (Bass):** Plays a melodic line with a slur over the first two measures and a quarter note in the third.
- アコ (Acoustic Guitar):** Shows chord diagrams for D#m7, C#, and Bm7 in the treble clef and bass clef.
- ク (Koto):** Plays a melodic line with a slur over the first two measures and a quarter note in the third.
- ギ (Guitar):** Plays a complex rhythmic pattern of eighth notes and chords.

カンガクフソウキョク ナナバン

18 A#m7 G#m7 F#m7

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

ベ

アコ

ク

ギ

Detailed description: This is a musical score for the piece 'Kangaku Fushoukyoku Nanaban'. It consists of 13 staves. The top five staves are vocal parts for 'ヒチ', 'リュ', 'オー', 'フ', and 'ホ'. The next five staves are for instruments: 'トロ' (Trombone), 'トラ' (Trumpet), 'クラ' (Clarinet), 'パー' (Percussion), and 'ベ' (Bass). The final three staves are for 'アコ' (Acoustic guitar), 'ク' (Koto), and 'ギ' (Guitar). The score is in the key of A major (indicated by four sharps in the key signature) and starts at measure 18. Above the first three measures, the chords A#m7, G#m7, and F#m7 are indicated. The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The guitar parts include chords and melodic lines.

カンガクフソウキョク ナナバン

21 Fm7(b5) D#m7 C#

21 8

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

ベ

アコ

ク

ギ

8

Detailed description: This is a musical score for a piece titled 'Kangaku Fusho Kyoku Nanaban'. The score is arranged for a large ensemble of instruments. The key signature is F major (one sharp), and the time signature is 4/4. The score is divided into three measures, with the first measure starting at rehearsal mark 21. The instruments and their parts are: Hichiriki (melodic line), Ryu (melodic line), Oboe (melodic line), Flute (rest), Horn (whole notes), Trombone (rest), Trumpet (rest), Clarinet (rest), Percussion (rhythmic pattern with 'x' marks), Bass (melodic line), Acoustic Guitar (chords), Koto (melodic line), and Keyboard (chords). The first measure is marked with the chord Fm7(b5), the second with D#m7, and the third with C#. The score includes various musical notations such as notes, rests, and articulation marks.

カンガクフソウキョク ナナバン

24 BM7 A#m7 G#m7

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

バ

アコ

ク

ギ

カンガクフソウキョク ナナバン

27 F#M7 Fm7(b5) D#m7

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

バ

アコ

ク

ギ

カンガクフソウキョク ナナバン

30 C# BM7 A#m7

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

ベ

アコ

ク

ギ

カンガクフソウキョク ナナバン

33 G#m7 F#M7 Fm7(b5)

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

バ

アコ

ク

ギ

Detailed description of the musical score: The score is for a piece titled 'Kangaku Fusho Kyoku Nanaban'. It is written in G major (three sharps: F#, C#, G#). The piece consists of 33 measures. The guitar part is in G#m7, F#M7, and Fm7(b5) chords. The drum part includes a steady bass drum and snare pattern. The keyboard part has a rhythmic accompaniment. The guitar part has a melodic line with a capo at the 8th fret.

カンガクフソウキョク ナナバン

36 **A#7** **D#m7** **C#**

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

ベ

アコ

ク

ギ

カンガクフソウキョク ナナバン

39 **Bm7** **A#m7** **G#m7**

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

バ

アコ

ク

キ

カンガクフソウキョク ナナバン

42 F#M7 Fm7(b5) A#7

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

ベ

アコ

ク

ギ

Detailed description of the musical score: The score is for a piece titled 'Kangaku Fushoukyoku Nanaban'. It consists of 13 staves. The first staff (Hichu) and the second staff (Ryu) have a melody in treble clef. The third staff (O) is a whole rest. The fourth staff (Fu) has a melody in treble clef. The fifth staff (Ho) has a whole note chord. The sixth staff (Toro) has a whole note chord in bass clef. The seventh staff (Tra) is a whole rest. The eighth staff (Kura) is a whole rest. The ninth staff (Pa) has a rhythmic pattern of eighth notes with 'x' marks above them. The tenth staff (Be) has a melody in bass clef. The eleventh staff (Ako) shows chord diagrams for F#M7, Fm7(b5), and A#7. The twelfth staff (Ku) has a melody in treble clef. The thirteenth staff (Gi) has a complex rhythmic pattern with chords in treble clef. The key signature is F# major (three sharps). The time signature is 4/4. Chord changes occur at measures 42, 43, and 44.

カンガクフソウキョク ナナバン

45 D#m A#m7 Bm7

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

バ

アコ

ク

ギ

カンガクフソウキョク ナナバン

48 **A#m7** **G#m7** **F#m7**

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

ベ

アコ

ク

ギ

カンガクフソウキョク ナナバン

51 Fm7(b5) A#7 D#m7

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

バ

アコ

ク

キ

カンガクフソウキョク ナナバン

54 C# Bm7 A#m7

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

ベ

アコ

ク

ギ

Detailed description of the musical score: The score is for a 12-string guitar. It features 13 staves. The first seven staves (ヒチ through トロ) are for the upper strings (1-7), and the last six staves (トラ through ギ) are for the lower strings (8-12). The key signature is C# major (F# major), and the time signature is 4/4. The piece is divided into three measures, each with a specific chord: C# (measure 1), Bm7 (measure 2), and A#m7 (measure 3). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as specific techniques like palm muting (indicated by 'x' marks) and double bass (indicated by '7').

カンガクフソウキョク ナナバン

57 **G#m7** **F#M7** **Fm7(b5)**

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

バ

アコ

ク

キ

カンガクフソウキョク ナナバン

60 A#7 D#m7 C#

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

ベ

アコ

ク

ギ

カンガクフソウキョク ナナバン

63 **Bm7** **A#m7** **D#m**

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

バ

アコ

ク

ギ

Detailed description of the musical score: The score is for a piece titled 'Kangaku Fusho Kyoku Nanaban'. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into three measures, each with a specific guitar chord indicated above: Bm7, A#m7, and D#m. The instruments are listed on the left: ヒチ (Hichiriki), リュ (Ryu), オー (Osu), フ (Fue), ホ (Ho), トロ (Trombone), トラ (Trumpet), クラ (Clarinet), パー (Percussion), バ (Bass), アコ (Acoustic Guitar), ク (Koto), and ギ (Guitar). The notation includes various note values, rests, and articulation marks. The guitar part (ギ) shows a complex rhythmic pattern of chords and single notes. The percussion part (パー) features a steady, rhythmic pattern of eighth notes.

カンガクフソウキョク ナナバン

66 C# BM7 A#m7

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

バ

アコ

ク

ギ

カンガクフソウキョク ナナバン

69 G#m7 F#M7 Fm7(b5)

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

バ

アコ

ク

キ

カンガクフソウキョク ナナバン

72 D#m C# Bm7

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

バ

アコ

ク

ギ

カンガクフソウキョク ナナバン

75 A#m7 G#m7 F#M7

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

バ

アコ

ク

ギ

カンガクフソウキョク ナナバン

78 Fm7(b5) D#m7 C#

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

バ

アコ

ク

ギ

カンガクフソウキョク ナナバン

81 D#m7 C# Bm7

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

バ

アコ

ク

ギ

カンガクフソウキョク ナナバン

84 A#m7 G#m7 F#m7

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

ベ

アコ

ク

ギ

Detailed description of the musical score: The score is for a 12-piece band. It starts at measure 84. The key signature has four sharps (F#, C#, G#, D#). The first three measures are marked with chords A#m7, G#m7, and F#m7. The instruments and their parts are:

- ヒチ (Trumpet 1):** Melodic line with quarter notes.
- リュ (Trumpet 2):** Melodic line with quarter notes.
- オー (Trumpet 3):** Melodic line with quarter notes.
- フ (Flute):** Rests in the first measure, then melodic line.
- ホ (Oboe):** Sustained notes.
- トロ (Tenor Saxophone):** Sustained notes.
- トラ (Trumpet 4):** Sustained notes.
- クラ (Clarinet):** Rests.
- パー (Percussion):** Complex rhythmic pattern with 'x' marks.
- ベ (Bass):** Melodic line with quarter notes.
- アコ (Acoustic Guitar):** Chords in the first two measures, then rests.
- ク (Drum Kit):** Melodic line with eighth notes.
- ギ (Electric Guitar):** Chordal accompaniment with eighth notes.

カンガクフソウキョク ナナバン

87 Fm7(b5) D#m

ヒチ

リュ

オー

フ

ホ

トロ

トラ

クラ

パー

バ

アコ

ク

キ

カンガクフソウキョク ナナバン

90

ヒチ

90

リュ

90

オー

90

フ

90

ホ

90

トロ

90

トラ

90

クラ

90

パー

90

バ

90

アコ

90

ク

90

ギ